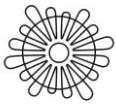




## Syllabus

<b>Department</b>	<b>Department of Hispanic and Iberian Studies</b>						<b>Year</b>	2024/ 2025
<b>Course</b>	Spanish Literature II						<b>ECTS</b>	4
<b>Study programme</b>	Undergraduate study of Spanish language and literature							
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate		<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate	
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input checked="" type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized	
<b>Year of study</b>	<input type="checkbox"/> 1		<input checked="" type="checkbox"/> 2		<input type="checkbox"/> 3		<input type="checkbox"/> 4	
<b>Semester</b>	<input type="checkbox"/> Winter		<input type="checkbox"/> I		<input type="checkbox"/> II		<input type="checkbox"/> III	
	<input checked="" type="checkbox"/> Summer		<input type="checkbox"/> VI		<input type="checkbox"/> VII		<input type="checkbox"/> VIII	
<b>Status of the course</b>	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b>	
							<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
<b>Workload</b>	30	L	0	S	15	E	<b>Internet sources for e-learning</b>	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
<b>Location and time of instruction</b>	see schedule				<b>Language(s) in which the course is taught</b>		Spanish	
<b>Course start date</b>	see schedule				<b>Course end date</b>		see schedule	
<b>Enrolment requirements</b>	Enrolled to Undergraduate study of Spanish language and literature							
<b>Course coordinator</b>	Stijepo Stjepović							
<b>E-mail</b>	sstjepovic@unizd.hr						<b>Consultation hours</b>	see schedule
<b>Course instructor</b>	Stijepo Stjepović							
<b>E-mail</b>	sstjepovic@unizd.hr						<b>Consultation hours</b>	see schedule
<b>Assistant/ Associate</b>	Alba Macarro Becerra							
<b>E-mail</b>	amacarrobecerra@unizd.hr						<b>Consultation hours</b>	vidi raspored
<b>Assistant/ Associate</b>								
<b>E-mail</b>							<b>Consultation hours</b>	
<b>Mode of teaching</b>	<input checked="" type="checkbox"/> Lectures		<input type="checkbox"/> Seminars and workshops		<input type="checkbox"/> Exercises		<input checked="" type="checkbox"/> E-learning	
	<input type="checkbox"/> Individual assignments		<input checked="" type="checkbox"/> Multimedia and network		<input type="checkbox"/> Laboratory		<input type="checkbox"/> Mentoring	
<b>Learning outcomes</b>	- place Hispanic literature in a wider literary, cultural and historical-political context - to know literary scientific methods of literature							



	<ul style="list-style-type: none"> <li>- master the terminology of literary theory</li> <li>- know the development of literary theories</li> <li>- read literary works interpretatively</li> <li>- know the periodization of Spanish and Hispanic American literature</li> <li>- know key works of Spanish literature</li> <li>- analyze linguistic and stylistic features of literary works</li> </ul>				
<b>Learning outcomes at the Programme level</b>	<ul style="list-style-type: none"> <li>- present and problematize the periodization of Spanish and Hispanic literature</li> <li>- apply theoretical approaches to literature</li> </ul>				
<b>Assessment criteria</b>	<input checked="" type="checkbox"/> Class attendance	<input checked="" type="checkbox"/> Preparation for class	<input type="checkbox"/> Homework	<input checked="" type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input type="checkbox"/> Seminar
	<input type="checkbox"/> Test(s)	<input type="checkbox"/> Written exam	<input checked="" type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Conditions for permission to take the exam</b>	sufficient class attendance				
<b>Exam periods</b>	<input type="checkbox"/> Winter		<input checked="" type="checkbox"/> Summer	<input type="checkbox"/> Autumn	
<b>Exam dates</b>	see schedule		see schedule	see schedule	
<b>Course description</b>	The course is dedicated to Spanish from the Enlightenment to the present, that is, from the beginning of the 18th century to the beginning of the 21st century. The goals are deepening and applying knowledge about Spanish literature, adopting literary methods and training students for independent interpretation and analysis of literary works.				
<b>Course content</b>	<ol style="list-style-type: none"> <li>1. Introductory lesson. Explanation of the implementation program</li> <li>2. Neoclassicism. Socio-political and cultural opportunities</li> <li>3. Romanticism: basic characteristics and representatives. Poetry</li> <li>4. Articles by Mariano Jose de Larra. Theater in Romanticism: Jose Zorrilla. Post-romanticism.</li> <li>5. Realism: basic features and representatives.</li> <li>7. Naturalism in Spanish literature. Emilia Pardo Bazan</li> <li>8. Modernism. Erudition: Marcelino Menéndez y Pelayo</li> <li>9. Literature of Generation 98. Prose</li> <li>10. Poem: Antonio Machado (Campos de Castilla). Theater. Ramon del Valle -Inclan: Luces de bohemia</li> <li>11. Generation 14: basic features and representatives. Vanguard.</li> <li>12. Generation 27: basic features and representatives.</li> <li>13. Civil war. Exile. They will say.</li> <li>14. Transition and postmodernism.</li> <li>15. Contemporary tendencies: new experiments, historical memory, intimacy, narrative pleasure.</li> </ol>				
<b>Required reading</b>	BLECUA, J.M. Historia y textos de la Literatura Española, Alicante : Biblioteca Virtual Miguel de Cervantes, 2011. ALVAR, C., MAINER, J.C., NAVARRO, R., Breve historia de la literatura española, Madrid, Alianza, 2007. CANAVAGGIO, J., Historia de la literatura española, Barcelona, Ariel, 1995.				
<b>Additional reading</b>	ALBORG, J. L., Historia de la literatura española, Madrid, Gredos, 1970 MARCHESI, A., FORRADELLAS, J., Diccionario de retórica, crítica y terminología literaria, Barcelona, Ariel, 2006. RICO, F., Historia y crítica de la literatura española, 9 tomos, Madrid, Crítica, 1983.				



<b>Internet sources</b>	http://www.cervantesvirtual.com; http://dialnet.unirioja.es/					
<b>Assessment criteria of learning outcomes</b>	Final exam only					
	<input type="checkbox"/> Final written exam		<input checked="" type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam
	<input type="checkbox"/> Only test/homework	<input type="checkbox"/> Test/homework and final exam	<input type="checkbox"/> Seminar paper		<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work
<b>Calculation of final grade</b>	100% final exam					
<b>Grading scale</b>	0-60		% Failure (1)			
	61-70		% Satisfactory (2)			
	71-80		% Good (3)			
	81-90		% Very good (4)			
	91-100		% Excellent (5)			
<b>Course evaluation procedures</b>	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other					
<b>Note /Other</b>	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, "the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice."</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to "fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]"</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results."</li> </ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p>					